

PATRICK BRAFFORD

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SUMMARY

Graduated Missouri State University; Southern Illinois University

High School teacher – 4 years – Theatre/English – Highland, IL

New York City

Production Stage Manager for Rip Torn and Geraldine Page at Sanctuary Theatre.

Production Stage Manager - Ensemble Theatre

Collaborated with Charles Busch – 4 shows; 2 at Charles Ludlum’s Ridiculous Theatre and the others at cabarets in Greenwich Village.

Business Partner - Madeleine Sherwood – created 3L Theatre (Long Live Live). Taught acting classes and developed and directed plays. Madeleine performed in a number of them. We performed workshops in New York, Montreal, Washington, D.C., New Orleans and Los Angeles.

Private Coach - Universal Pictures.

Member of the Playwright’s/Director’s Unit – Elia Kazan

Professional Observer – Actor’s Studio – Ellen Burstyn. Directed a number of plays at the studio and had readings of his plays done there.

The Real Stage – John Strasburg –Folded 3L Theatre into The Real Stage. Associate Director and instructor.

The Mirror Theatre – John Strasburg, Sabre Jones (his wife) and Geraldine Page created. He was asked to be the Administrator and Program Director for the Frontier Program (new plays). He was also the Casting Director for two productions and directed two plays at The Mirror Theatre.

Directed, worked and/or taught a number of successful actors including: Kim Hunter, Madeleine Sherwood, Geraldine Page, Rip Torn, Grayson Hall, James Spader, Charles Busch, Carlin Glynn, Betty Buckley, Shelley Winters, Jack Betts, Genie Francis, Robert Fitch, Sheila MacRay, Christopher Hewett, Tony Weaver, Robert Aberdeen, Stephen Hamilton, Anne Miyamoto, Vincent Irizarry, Paloma Lorena, Adolph Caesar, Sam McMurray, Gina Belafonte, Sandra Santiago, Julian Reyes.

Authored a number of plays and two television pilots. One, *Miss Edwina*, was produced at American Stage Theatre which he also directed. Others include *Mother*, *A Perfect Picture*, *The Toilets*, *Colors For A Perfect Rainbow*, *River of Wolves*, *Roomies '68*, *The Slut From Blue Eye*, *A Public Affair*, *Can You Hear Me Now*, *Bless The Child*.

In Los Angeles, he was a member of The Playwrights Group at the Lee Strasburg Theatre and had two plays produced at the Marilyn Monroe Theatre. Taught an actor’s workshop for two years.

Director

The Dining Room, St. Carmen of the Main, The Crows, Hot L Baltimore, The Belle of Amhurst, A Night of Seven Moons, Friend of the Family, Hollywood Confidential, The Contessa, Vagabond Vignettes, Rimers of Eldritch, Handy Dandy, Sundown Beach, Sundance, Art of Self Defense, The Cherry Orchard, Indian Wants the Bronx, Modigliani, Cries and Whispers, Female Transport, Secret Thighs of New England Women, A Public Affair, Miss Edwina, The Fantastics, Kitchen Witches, Parfumerie, The Supporting Cast, Over the River, Through the Woods, Slut From Blue Eye, A Little Murder Never Hurt Anyone, Sylvia, Letting Go.

Directed a number on One Acts and various Cabaret Shows @ The Duplex, Scene One, The Bushes, Don't Tell Mama, Sheraton-Russell, SNAFU, Ballroom, Meridian Hotel-Canada, Variete' Theatre – Montreal.

2017-2018 SEASON

Director

Letting Go, Becky's New Car, Mornings At Seven, Savannah Sipping Society

Other/Teaching

Acting Workshop, Writing Workshop, Acting Coach

SHORT BIO

Patrick Brafford has been involved for over 40 years in the theatre as a Director, Writer, Set Designer and Stage Manager. During his years in New York he directed such accomplished actors as Charles Busch, Madeleine Sherwood, Kim Hunter, Grayson Hall, Sheila MacRae, James Spader and Christopher Hewitt. As Associate Director of John Strasberg's Real Stage his teaching associates included Betty Buckley, Helen Gallagher, Carlin Glynn, Shelley Winters, Geraldine Page and John Strasberg. He coached for Universal Studios and was Production Manager for Rip Torn and Geraldine Page's Sanctuary Theatre. He was the Administrator and Program Director for new plays at The Mirror Theatre. He currently directs in the Tampa Bay Area and his plays have been produced throughout the USA and Canada.