*TOM CAMPBELL*

*(813)*[*789-8229/tomcampbellcpe@netscape.net*](mailto:789-8229/tomcampbellcpe@netscape.net) 6' 1”/180#

Hair: Bald/Brown

*Stage:*

*“A Christmas Carol” Mr. Tweed/Belle’s Husband St. Pete City Theatre, FL*

*“The Best Christmas Pageant Ever” Rev. Hawkins St. Pete City Theatre, FL*

*“Dracula: The Vampire Strikes Back Again” Bat St. Pete City Theatre, FL*

*“Sherlock Holmes/Jersey Lily” Abdul Carrollwood Players, Tampa, FL*

*“Gigi” Gaston Players of Safety Harbor, FL*

*“The Last Room” Wise Man #2 Venue Theatre, Pinellas Park, FL*

*“You Can’t Take It with You” Donald Francis Wilson, Clearwater, FL*

*“See How They Run” Mr. Humphrey St. Pete City Theatre, FL*

*“Twelve Angry Men” Juror #6 RQL Productions, Tampa, FL*

*“The Hound of the Baskervilles” Jack St. Pete Little Theatre, FL*

*“The Eight: Reindeer Monologues” Donner Gypsy Productions, Gulfport, FL*

*“Gulfport -The Musical” Mr. Disston Gulfport Community Players, FL*

*“Auntie Mame” Mr. Babcock Gulfport Community Players, FL*

*“Social Security” Martin Heyman Early Bird Theatre, Clearwater, FL*

*“The Graduate” Psychiatrist Island Community Theatre, Gulfport, FL*

*“All My Sons” Frank Dunedin Showcase, Dunedin, FL*

*“Shakespeare Wranglers of Armadillo Texas” Sam Dunedin Showcase, Dunedin, FL*

*“Miracle on 34th Street” Mr. Macy Island Community Theatre, Gulfport, FL*

*“Arsenic and Old Lace” Witherspoon Dunedin Showcase, Dunedin, FL*

*“Rear Window” Jeff Warwick High, Newport News, VA*

*CHORUS: Spring 2000 Extravaganza 2nd Tenor -Windy City Men's Chorus, Chicago*

*FILM: “Back to the 70s- Of Wine and Weed” Bar Man Mike Nahat Productions, FL*

*Training: Venue Actors' Studio, Pinellas Park, FL; Gorilla Theatre, Tampa, FL; Sheila Weissner, S. Pasadena, FL Bronx, Southern, and RP British Dialects*