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| <h1>Katie Cross</h1> <p>SAG ELIGIBLE</p> | <p>Katie.n.cross@gmail.com</p> <p>(303)-589-0525</p> <p>www.katiecross.com</p> | <p>Height: 5'5</p> <p>Hair: Dark Blonde</p> <p>Eyes: Brown</p> <p>Weight: 130lbs</p> |
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## FILM

|                |            |                      |                  |
|----------------|------------|----------------------|------------------|
| Belleville Cop | Supporting | Baba Films           | Rachid Bouchareb |
| The Neapolitan | Supporting | Son Studios          | Delacey Skinner  |
| College Pranks | Supporting | AEC Studios          | Brian McCulley   |
| Polarity       | Supporting | Ekstasis Studios     |                  |
| False Positive | Lead       | Colorado Film School |                  |

## COMMERCIAL

*List Available Upon Request*

## THEATRE

|  |                     |                                   |                 |
|--|---------------------|-----------------------------------|-----------------|
| <i>Sweet &amp; Lucky</i>                       | Swing: Woman (perf) | Denver Center/Third Rail Projects | Zach Morris     |
| <i>In Flight : The Story of Sabine Van Dam</i> | Hadassah            | Gulfshore Playhouse               | Hester Kamin    |
| <i>She Kills Monsters</i>                      | Kaliope             | Aurora Fox Theatre                | Geoffrey Kent   |
| <i>Art Dog</i>                                 | Young Cop           | Denver Children's Theatre         | Steve Wilson    |
| <i>Twelfth Night</i>                           | Sir Tobye/Olivia    | CO Shakespeare Festival Outreach  | Lynn Nichols    |
| <i>The Tempest</i>                             | Miranda/Ariel       | CO Shakespeare Festival Outreach  | Rand Harmon     |
| <i>The Money Shot</i>                          | Missy               | The Avenue Theatre                | Warren Sherrill |
| <i>4,000 Miles</i>                             | Bec                 | Cherry Creek Theatre              | Gavin Mayer     |
| <i>Endurance of Light</i>                      | Sophie              | The Athena Project                |                 |
| <i>Making God Laugh*</i>                       | Maddie              | The Naples Players Theater        |                 |
| <i>Heretics*</i>                               | Lisa                | The Edge Theatre Company          |                 |
| <i>Lady*</i>                                   | Narrator            | Historic Elitch Gardens Theatre   |                 |

## EDUCATION

|                      |                               |                            |
|----------------------|-------------------------------|----------------------------|
| B.F.A Acting         | University of Colorado        | Dr. Cecilia Pang           |
|                      |                               | Chip Persons               |
|                      |                               | Lynn Nichols               |
|                      |                               | Tammy Meneghini            |
| Scene Study          | Denver Center Education       | Larry Hecht                |
| British RP Dialect   | Denver Center Education       | Jennifer Thomas            |
| Audition Techniques  | Denver Center Education       | Sam Gregory/Sylvia Gregory |
| On-Camera Intensive  | Film Acting Academy of Denver | Patrick Sheridan           |
| Improv Scene Tune-Up | The Naples Players Theater    | Jimmy Carrane              |

## ADDITIONAL SKILLS

Short Form Improvisation, SAFD Unarmed Combat, SAFD Knife Fighting, Beginner Ukulele, British RP, Certified Yoga Instructor, Basic Gymnastics, Teleprompter