

# KARA GOLDBERG

*Equity Membership Candidate*

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## PROFILE:

A creative, flexible, & energetic Theatre Arts Professional with on stage, behind the scenes, & administrative experience. Seeking growth opportunities within the realms of directing, acting, photography, & design.

## EXPERTISE:

InDesign  
Photoshop  
Premiere Pro  
Illustrator  
Microsoft Office Suite  
Photography  
Social Media  
Web Maintenance  
Database Technology

## EDUCATION:

Alumnus,  
Directors Lab West, 2013

Bachelor's Degree in  
Theatre Arts,  
Flagler College, 2010

## OTHER SPECIAL SKILLS:

Excellent time management, organizational, technical, & written communication skills; Detail oriented; Some understanding of French, German, & Hebrew languages; Ballet, Jazz, Tap, Swing, Modern, Hip Hop, & Musical Theatre dance training; The Worm, Headstands, Facestands, some Handstands, & Forearm Stands; Some Juggling; Rapier Daggar & Stage Combat training; Some Banjolele, Whistling, Flute, & Basic understanding of reading music.

## RELEVANT PRODUCTION EXPERIENCE:

<b>Director, Co-Producer</b>	<i>Private Moments</i>	Jewish Federation, Staged Reading
<b>Playwright</b>	<i>General Dallas Days</i>	4x6 Fest
<b>Director</b>	<i>Director's Nightmare</i>	4x6 Fest
<b>Costume Designer</b>	<i>Cash on Delivery</i>	Hattrick Theatre
<b>Assistant Director, Stage Manager</b>	<i>Hairspray!</i>	Patel Conservatory at the Straz Center
<b>Assistant Director, Stage Manager</b>	<i>Oklahoma!</i>	Patel Conservatory at the Straz Center
<b>Stage Manager</b>	<i>I Do! I Do!</i>	Tampa Rep
<b>Director, Producer</b>	<i>Improv/Chekhov/ Dance-Off?</i>	The Roosevelt, 2.0
<b>Director, Co-Producer</b>	<i>The Proposal</i>	Flagler College Senior Conservatory
<b>Director, Co-Producer</b>	<i>Made for a Woman</i>	Flagler College, Junior Showcase
<b>Director</b>	<i>Miss Polly's Institute... Puts on a Show</i>	Pinellas Park High School

## SELECT ACTING EXPERIENCE:

<b>Musical Improviser</b>	<i>Definitely Not Murderers</i>	American Stage Improv
<b>Cinnamon</b>	<i>Shruti Gupta (Staged Reading)</i>	American Stage 21CV
<b>Helen</b>	<i>Bedside Manners</i>	Just For Laughs Dinner Theatre
<b>Audrey</b>	<i>Start Me Up</i>	4x6 Fest
<b>Susan</b>	<i>The Fruitiest Man in all the Land</i>	4x6 Fest, TB Theatre Festival
<b>Mary</b>	<i>Laughing Stock</i>	Hat Trick Theatre
<b>Honey</b>	<i>Too Many Cooks</i>	Early Bird Dinner Theatre
<b>Ashley</b>	<i>Hotbed Hotel</i>	Early Bird Dinner Theatre
<b>Suzy/Molly/Girl</b>	<i>A Haunting at the Meteor</i>	Silver Meteor
<b>Linda</b>	<i>Play it Again, Sam! (Staged Reading)</i>	Stageworks
<b>Nurse Flinn</b>	<i>One Flew Over the Cuckoo's Nest</i>	freeFall theatre
<b>Fudge</b>	<i>Tales of a Fourth Grade Nothing</i>	American Stage Education, Touring

**OTHER:** American Stage- Advancement Associate, Marketing Associate, House Manager; Patel Conservatory- Administrative Assistant; freeFall- Bartender; Theatre Refreshment Co.- Bartender