

EMILIA SARGENT
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THEATER:

<i>Heisenberg</i>	Georgie Burns	Tampa Repertory Theatre (J. Sorensen)
<i>Grounded</i>	The Pilot	Tampa Repertory Theatre (Frankel/LaMarca)
<i>Stupid F@\$king Bird</i>	Emma	Tampa Repertory Theatre (C. D. Frankel)
<i>A View From the Bridge</i>	Beatrice Carbone	Tampa Repertory Theatre (C. D. Frankel)
<i>A Streetcar Named Desire</i>	Blanche DuBois	Tampa Repertory Theatre (C. D. Frankel)
<i>Metamorphoses</i>	Aphrodite and Others	American Stage (B. Jucha)
<i>Much Ado About Nothing</i>	Hero	American Stage (T. Olson)
<i>A Christmas Story</i>	Mother	American Stage (V. Huff)
<i>Twas the Night Before Christmas</i>	Mrs. Moore and Others	American Stage (V. Huff)
<i>Boston Marriage</i>	Claire	Jobsite Theatre (K. Hartley)
<i>Orson's Shadow</i>	Vivien Leigh	Gorilla Theatre (N. Cole)
<i>Silent Sky</i>	Henrietta Leavitt	Tampa Repertory Theatre (C. LaMarca)
<i>Betrayal</i>	Emma	Tampa Repertory Theatre (C. D. Frankel)
<i>The Glass Menagerie</i>	Amanda Wingfield	Tampa Repertory Theatre (C. D. Frankel)
<i>An Oak Tree</i>	Father	Gorilla Theatre (A. Corley)
<i>Jane Eyre</i>	Blanche Ingram and Others	Gorilla Theatre (N. Cole)
<i>The Underpants</i>	Gertrude Deuter	Hat Trick Theatre (C.D. Frankel)
<i>Romeo/Juliet</i>	Mercutio, Capulet, Friar	Alley Cat Players (J. Averill-Snell)
<i>The Heidi Chronicles</i>	Lisa Friedlander, U/S Heidi	Stageworks Theatre (A. Brennen)

MUSICAL THEATER:

<i>Webb's City Concert</i>	Marie Webb	American Stage/Palladium (W. Leavengood)
<i>I Do! I Do!</i>	Agnes Snow	Tampa Repertory Theatre (C. LaMarca)
<i>My Fair Lady</i>	Eliza Doolittle	SLT TBPAC and Tour (R. Gonzalez)
<i>Cabaret</i>	Sally Bowles	MAD Theatre (K. Buck)
<i>The Song of Songs</i>	Shepherdess (Originated lead)	SLM Theatre Productions (S. Lay)
<i>Webb's City</i>	Reporter/Poster Girl (dancer)	Live Arts Peninsula Fdn. (W. Leavengood)
<i>Crossing the Bay</i>	Marguerite Disston	Live Arts Peninsula Fdn. (W. Leavengood)
<i>Damn Yankees</i>	Lola	Masque Theatre (C. Gross)
<i>Nunsense</i>	Sister Mary Amnesia	Masque Theatre (H.J. Frain)
<i>The Music Man</i>	Marian Paroo	Masque Theatre (P. Palmer)

TELEVISION:

<i>Colotraq (Commercial)</i>	Spokesperson	To and Fro Productions
<i>America's Most Wanted</i>	Dee Dee (AFTRA Principal)	FOX/STF Productions
<i>AMSCOT</i>	Principal	Devine Communications
<i>Video Wheels</i>	Host, Principal (Series)	CBS/Broadcast News & Production
<i>Home Shopping Network</i>	Product Demonstrator	HSN/JMS Productions

FILM / INDUSTRIAL / VIDEO:

22	Mrs. Rearson, Principal	Abacus Films
<i>Eckerd Drug Industrial Training</i>	Principal	JMS Communications
<i>My Science Project</i>	Principal	The Education Channel

EDUCATION: *Auburn University*, Electrical Engineering; Vocal Performance - Opera, Dr. Mary Jo Howard

TRAINING: *Atlantic Acting School* Summer Intensive (NY); *Alba Emoting*, Patricia Angelin, (Ireland/NY); *Acting Master Classes* (2 years,) Anna Brennen, Stageworks Theatre; *Meisner/Practical Aesthetics*, Kerry Glamsch; *Acting Coaching* – Charles Tuthill (NY), C. David Frankel (USF), Hank Stone (Orlando); *Voice* - Julie Reumert, NY Vocal Coaching, Maria Zouves (Opera Tampa,); *Voiceover* - Marla Kirban, New York

AWARDS & SPECIAL SKILLS:

Best Actress, Critics' Choice, Creative Loafing *Best of the Bay 2017* for *Grounded*
Outstanding Lead Actress in a Play, Theatre Tampa Bay 2017 for *Grounded*
Broadway World 2017 Best Performance of the year in a play (female) Honorable Mention, *Grounded*.
Outstanding Lead Actress in a Play, Theatre Tampa Bay 2016 for *Silent Sky*
Best Actress, Critics' Choice, Creative Loafing *Best of the Bay 2012* for *A Streetcar Named Desire*
Hillsborough County Arts Council Individual Artist Grant Recipient 2016

Cabaret Artist; Professional/Educational Theatre Director; Director of Education Programs, Tampa Repertory Theatre; *Emilia Sargent Studio*, Private Voice and Acting; Engineering; Read Music, Teleprompter, Celebrity interviews, Voice-overs, Script writing, Strong Computer Skills, Mothering. **Dialects:** British (standard), Cockney, Irish, NY, New Jersey, and Southern. **Directing credits on request.**