

Kailani Brianna Maeda

Equity Member Candidate

kailanibrianna@gmail.com

813-528-3349

Height: 4'11"



(912) 695-2277

thenewtonagencyllc@gmail.com



Professional/Regional Theater

Meredith Wilson's The Music Man	Gracie Shinn	Jeff Calhoun, Asolo Repertory Theater
Diamond and the North Wind	Tess	Winter Park Playhouse
The Best Christmas Pageant Ever: The Musical	Ivy	Jeff Revels, Orlando Repertory Theater
Iceploration	Kaitlyn	Advanced Entertainment Group <i>contracted to</i> Busch Garden
Busch Gardens Tampa Christmas Town	Soloist	Busch Gardens Tampa
Now and Forever	Samantha	Mahaffey Theater
A New Heart For Christmas	Dancer/Soloist	Mahaffey Theater
Busch Gardens Tampa Christmas Town	Soloist	Busch Gardens Tampa

Commercials

*conflicts available upon request

Community Theatre

Into the Woods	Little Red Ridinghood
Les Miserables	Gavroche
Newsies	Dancer
Seussical	Mayzie
Shrek, Jr.	Dragon
The Little Mermaid	Sebastian
Peter Pan Jr.	Tinkerbell
The Wizard of Oz	Munchkin/Jitterbug
Charlotte's Web	Templeton

Recording Experience

Featured Soloist on the original cast album of *Never, the Musical*

Training

Vocal training: Speech Level Singing/Vocology in Practice Melanie Galiardo, certified instructor
 Acting: Film: Matt Newton - MN Acting School, NYC Stage: Sharon DeArmon - DeArmon Creative Arts School
 Dance: 2012-present - Ballet (pointe), Tap, Jazz Instructor: Teil Rey Guilford Tumbling: 2017 - present
 Piano: 2010-2014 Guitar: 2017-present

Workshops:

- Director/ choreography session for *Matilda, the Musical* w/ Kate Dunn
- On-Camera with casting director Krisha Bullock
- Final Callbacks for *Matilda, the Musical* w/ Nora Brennan Casting
- itheatrics MTI Choreography workshop with Stephen Kennedy
- Callbacks for *School of Rock* Original Broadway cast
- Junior Theater Festival – golden ticket recipient for excellence in dance
- Final Callbacks for Dr. *Seuss How the Grinch Stole Christmas* Broadway National Tour

home-schooled, fast memorization, works well with adults and other children, respectful, quick witted, improv, comedic timing, British dialect, Southern dialect, picks up dialects quickly, experience working with animals, tumbling, 'flight' via harness and rappel training and experience, picks up dance/choreography quickly, LOVES bringing characters to life!

Director, Choreographer, Musical Director, & Stage Manager references available upon request!